

**YOUNG
ARTISTS**

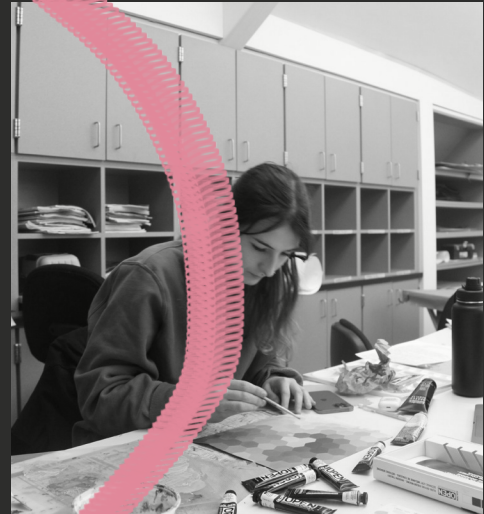
2025

**ISSUE
NO.1**

**ART
DESIGN
PEOPLE**

MAZZY

**STUDENT
MADE
MAGAZINE**







Victoria's



Victoria's



Victoria's



Victoria's



Matches

lucky you...



we love students







don't hurt
me baby



I once read a book with a quote that said, "everything I know about love, I have learned from my longterm relationships with women."

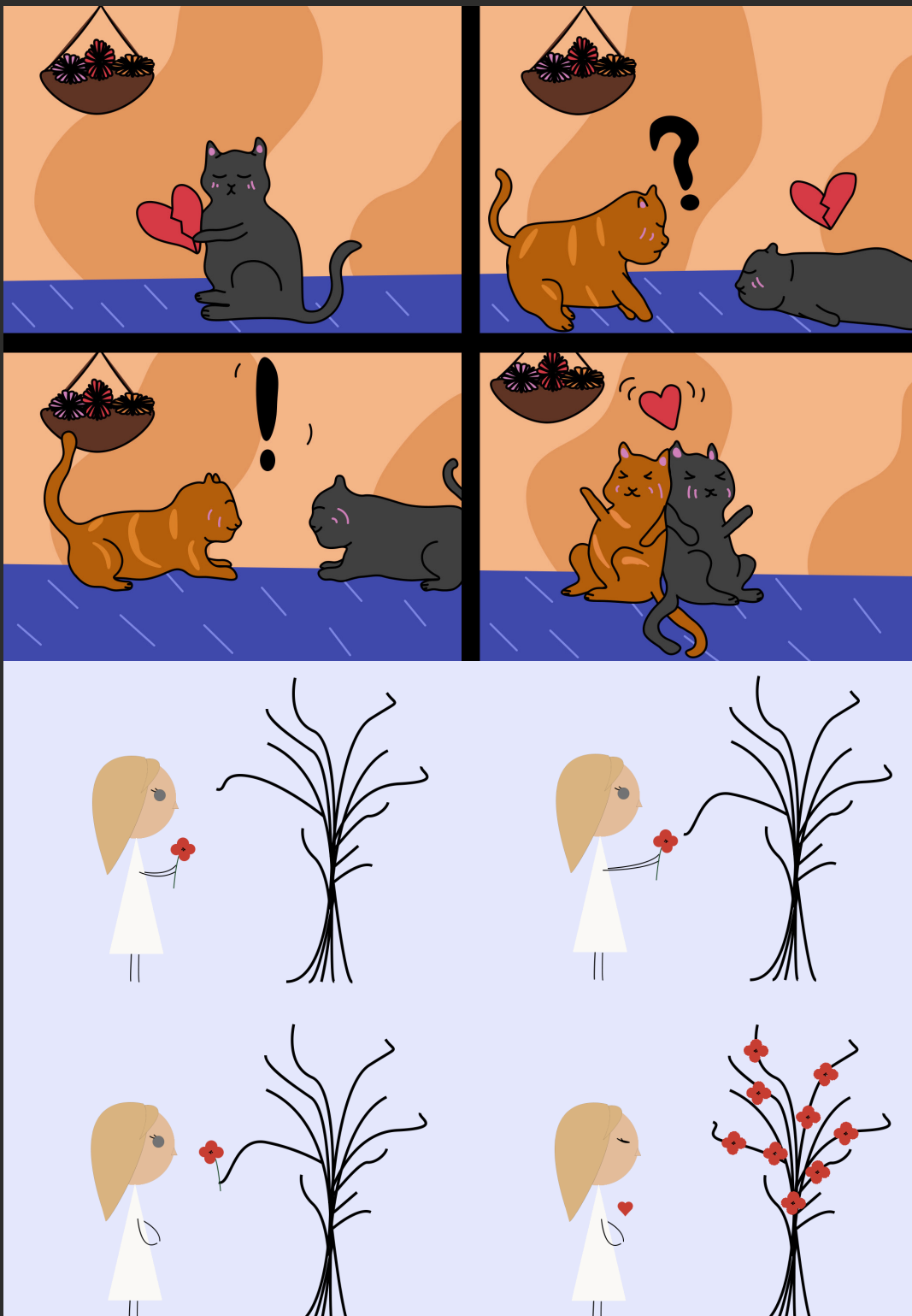
This quote has stuck with me as one of my favorites ever since. The women in my life, and those around me, inspire my work heavily. They're the most important connection in the world to me; I am grateful everyday to know this kind of love and outward admiration.

The female form is replicated time and time again through art history. I find myself referencing this often, and emphasizing the strength of feminity.



girls
like
girls





L
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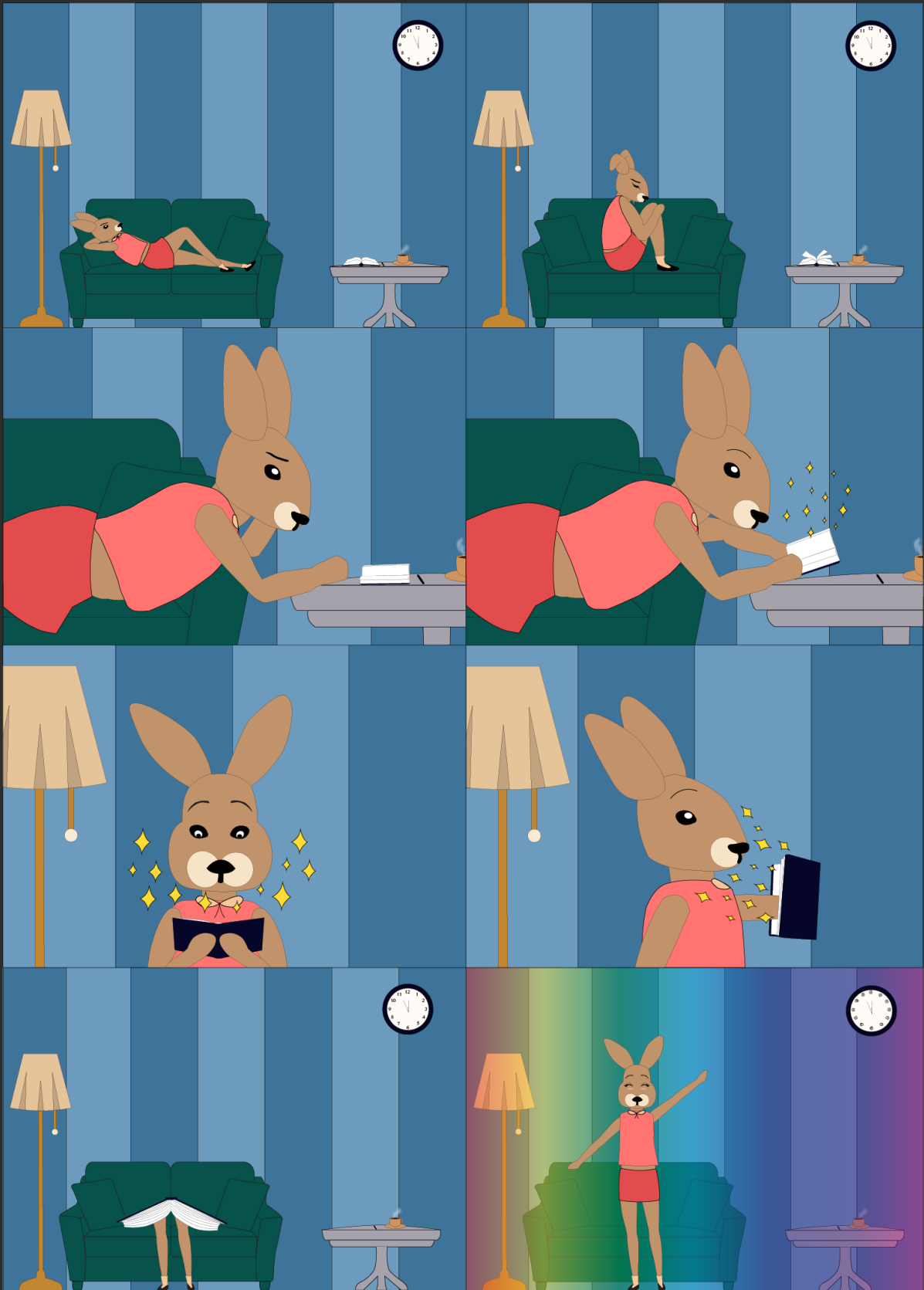


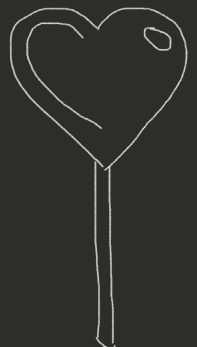
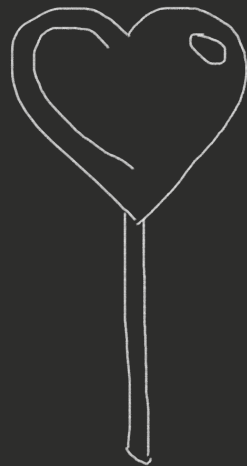
What is Love?

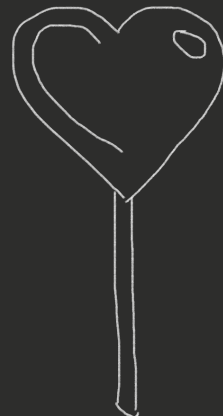
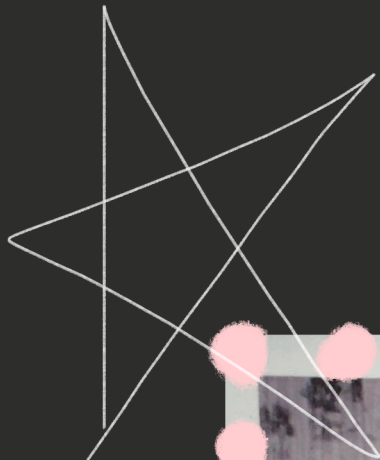
Love is... not feeling manipulated.
 Love is... not being afraid to be around them.
 Love is... not being made to feel stupid for asking genuine questions.
 Love is... not being laughed at for being yourself.
 Love is... not feeling unwelcome for being yourself.
 Love is... not being called manipulative for going through depression.
 Love is... not being called childish for being yourself.
 Love is... looking in their eyes and feeling your heart swell.
 Love is... understanding that the words they say are genuine.
 Love is... feeling the warmth of someone saying I love you.
 Love is... knowing that they are and will always be there for you.
 Love is... not something that is forced.

LOVE happens naturally and is genuine.

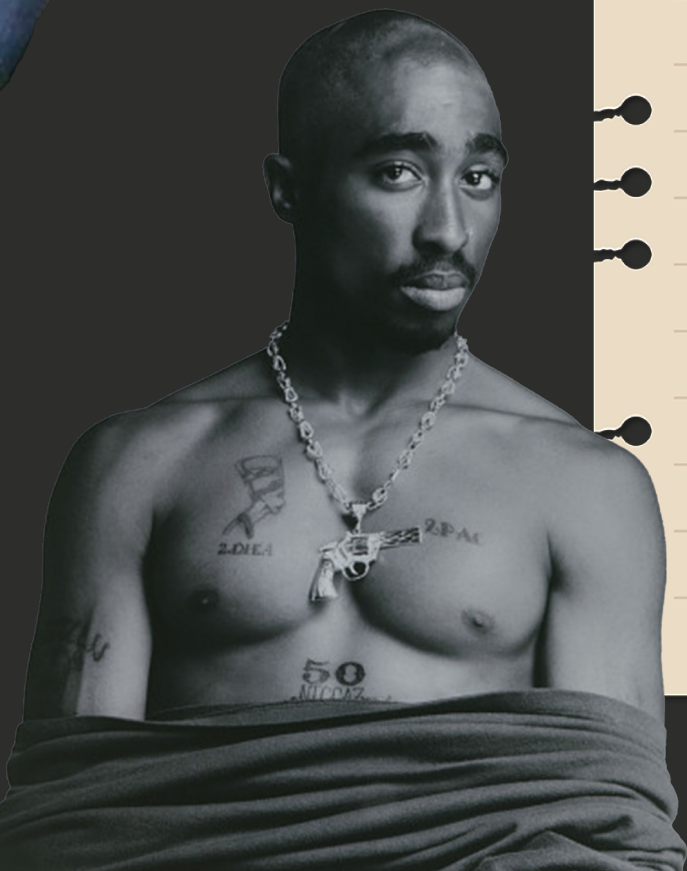
- Martinique Shaw





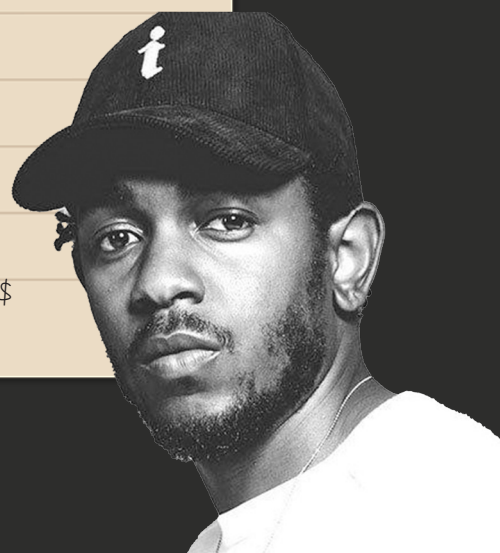


RHYTHM AS POETRY



Date / /

- Rappers Delight - The Sugarhill Gang
- The Message - Grandmaster Flash & The Furious Five
- Ain't No Half-Steppin' - Big Daddy Kane
- My Philosophy - Boogie Down Productions
- Children's Story - Slick Rick
- Fight the Power - Public Enemy
- Follow the Leader - Eric B. & Rakim
- We the People - A Tribe Called Quest
- Keep Ya Head Up - 2Pac
- C.R.E.A.M. - Wu-Tang Clan
- Ready or Not - Fugees
- Juicy - The Notorious B.I.G.
- It Was a Good Day - Ice Cube
- Living in the World Today - GZA
- Respiration (feat. Common) - Black Star
- The People - Common
- Slippin' (Re-Recorded) - DMX
- Doo Wop (That Thing) - Lauryn Hill
- All Caps - Madvillain
- Power (feat. Kendrick Lamar) - Rapsody
- One Beer - MF DODM
- Hussle & Motivate - Nipsey Hussle
- LAND OF THE FREE - Joey Bada\$e
- Alright - Kendrick Lamar



The Sugarhill Gang's release of Rappers Delight in 1979 is widely recognized as one of the earliest forms of rhythm as poetry or "Rap" as it's more commonly known.

Throughout the years, black culture has meticulously shaped rap into what it is today. Rap music is, and has always been, a vibrant expression of: resilience, culture, and identity within the Black community.

It is more than just music—it's a vehicle for storytelling, empowerment, and connection. From its roots, it blossomed into a global movement, offering a platform for those who had long been oppressed, silenced, or overlooked.

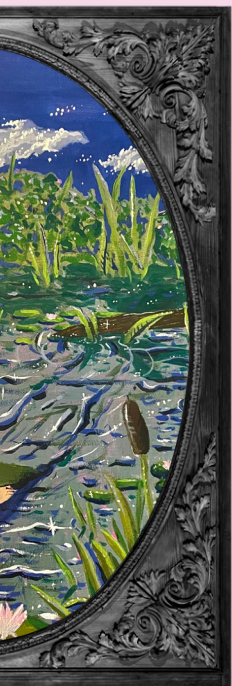
Through its rhythmic poetry, rap has given voice to the struggles, dreams, pain, and joy to those who choose to embrace it. It amplifies personal stories of survival and resistance, and turns them into anthems. Whether narrating the harsh realities of inner-city life, celebrating Black excellence, or challenging systemic injustice, rap serves as a tool for self-expression and a weapon for social change.

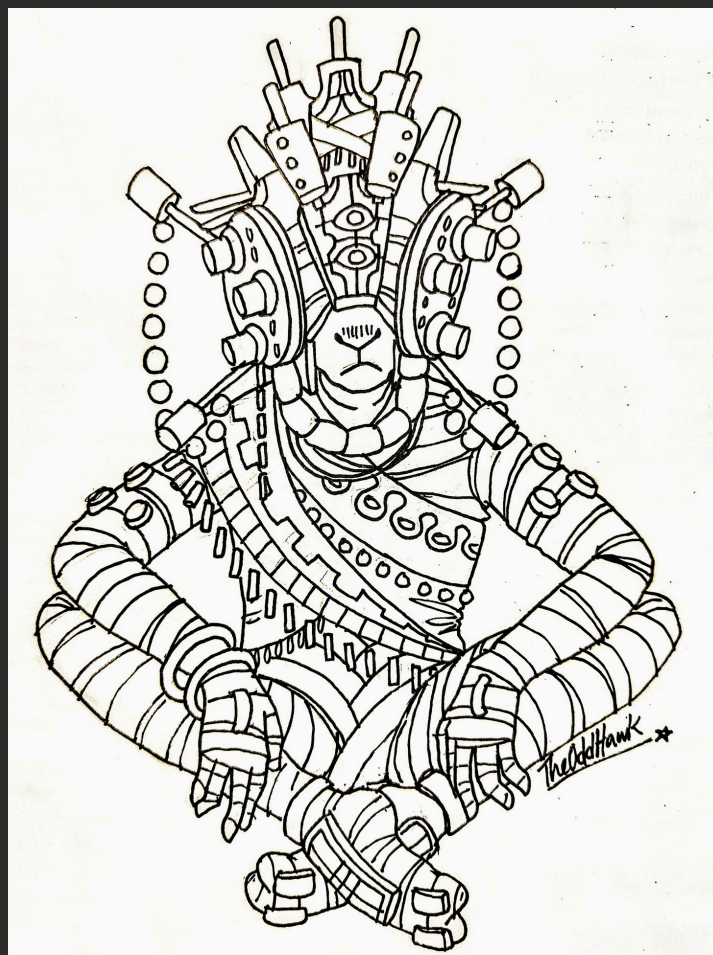
Rap music has been a beacon of hope and pride, creating spaces where Black voices are not only heard, but celebrated and honored. It's a cultural force that empowers, educates, and elevates future generations, ensuring that their stories are never forgotten.

At its best, rap music encapsulates the strength, creativity, and resistance of the black community.

- Riley Frankian, Communication and Journalism,
University of Maine, Orono







You're now in the
SPACE AGE
 (You just didn't notice)

The sixties are so back! Women's rights, fear of nuclear war, and counterculture are all in the news. But it's not all so bleak; We're also living in the fulfillment of a prophecy uttered by science fiction authors.

Half a century after the apollo mission sparked a cultural obsession with space, America is kickstarting a space age encore.

The new space age is a cultural sequel that's both more ambitious and more earnest. Without the strict militant competition of the Cold War, private companies are now free to blaze new paths in the fast-growing space industry.

Just this year we've seen Prada-designed spacesuits and the rise of space tourism.

AMERICA IS KICKSTARTING A SPACE-AGE ENCORE

McKinsey Aerospace and Defense estimates that the private space industry will boom to \$1.8 trillion dollars by 2035, from its already impressive size of \$63 billion!

The beginnings of the space craze are already seeping into our culture. The hot new energy drink Celsius is sporting GALAXY, ASTRO, and COSMIC flavors. Nike celebrated the fiftieth anniversary of the moon landing with Nasa-themed shoes. Tesla is pushing car designs into the future with sleek, metallic designs (maybe not with the Cybertruck, though...) Coca-Cola even ran the purportedly "space-flavored" Coke Starlight.

Get on top of this trend, because space is touching down on pop culture near you!

Layout, story, art by: Jesse Bifulco
 behance.net/jessebifulco

COMING TO YOU!

SOUL FLOW

NOVEMBER 12TH, 7:30
AT THE POLAR SPRINGS ENTERTAINMENT CENTER

Contributors.

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